

# **Research in Dance and Physical Education**

## **- Guideline for Authors -**

### **Chapter 1 General Provisions**

**Article 1 (Objective)** This document lays out the guideline for authors should follow when submitting manuscripts to Research in Dance and Physical Education (RDPE), an English academic journal (hereinafter “Journal”) published by the Global Research Institute for Arts & Culture Education (hereinafter “Institute”).

**Article 2 (Types of Submitted Papers)** Authors are invited to submit original research, notes, and reviews.

**Article 3 (Deadline for Manuscript Submission)** The paper submission deadlines are February 28, June 30, and October 31, and papers are published on April 30, August 31, and December 31.

**Article 4 (Submission Method)** Paper submissions must be accompanied by the “Copyright Transfer Agreement” and “Pledge of Compliance for Research Ethics” in the online submission system (<https://dbpiaone.com/rdpe/index.do>).

**Article 5 (Language for a Manuscript)** Papers should be written in English.

**Article 6 (Document Format)** A paper should be submitted in the Microsoft Word format.

#### **Article 7 (Publication of Papers)**

1. Authors are allowed to submit up to two papers to the same issue of the Journal, and at least one of two submitted papers should be co-authored one. No author is permitted to submit two single-authored papers to the same issue of the Journal.
2. A separate copy of the published paper will not be provided. Copies are available only as an online PDF file.

3. The Journal charges no fees for submissions, reviews, or publications.
4. In addition to highlighting academic aspects of research, administrative and technical assistance can be made public in the Acknowledgements section.

## **Chapter 2 Code of Ethics**

**Article 8 (Plagiarism Screening)** Contributing authors should submit the plagiarism percentages for their papers, validated by plagiarism detection services.

**Article 9 (Authorship Report)** Authors should not include author identification information in their submissions. Any information related to authors such as their names, affiliated institutions, and titles should be fed directly into the (paper) submission system.

**Article 10 (Exclusion of Redundant Submission)** Only previously unpublished papers are eligible for publication in the Journal and the papers already published in the Journal should not be submitted to other journals in an arbitrary manner, either. Additionally, the reproduction of any papers published in the Journal without the consent of the Institute is strictly prohibited.

**Article 11 (Others)** Other details unspecified in this guideline are subject to the ethics regulations and resolutions of the Journal's ethics committee.

## **Chapter 3 Provisions for Writing a Paper**

**Article 12 (Paper Organization)** While a review paper and a note can be organized to reflect the nature of their subjects and methodologies as long as they have introduction and conclusion sections, all original research papers should be organized as follows:

1. Title
2. Abstract
3. key words
4. Introduction

5. Research methodology
6. Research findings
7. Discussion
8. Conclusion
9. A list of reference

**Article 13 (Detailed Rules)**

1. Papers should be written in Times New Roman 11-point font.
2. Abstracts should be written within 250 words.

**Article 14 (Reference List and Citations)** Reference lists and citations should follow the the most recent American Psychological Association Publication Manual (APA-PM).

1. In-text citations should include author family names and years of publication.
2. Footnotes and endnotes can be used when necessary with footnotes appearing in the main text and endnotes appended to the reference list.
3. In-text citations of sources with two authors should include the family names of both authors separated by either “and” or an ampersand, and followed by the year of publication.

Affonso and Lee (2016)
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4. Initial in-text citations of sources with three, four, or five authors should list all the authors’ family names. Subsequent citations of such sources can be shortened to the first author’s family name followed by et al.

Willams, Johnes, Smith, and Lee (2016) -- First Citation of Source Willams et al. (2016) ----- Repeated
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5. In-text citations of sources with six or more authors should only list the first author’s family name followed by et al. and the year of publication.

Price et al. (2016)
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6. In-text citations of multiple sources with more than two authors with the same family names and the same publication years should include the family names and initials.

(Volicer, K. A. 2016; Volicer, M. Y. 2016)

7. In-text citations of multiple works by the same author should state the author's family name once followed by the years in chronological order, separated by commas.

(Price, 2004, 2015)

8. In-text citations of multiple works by the same author that appeared in the same year should state the family name once and include a, b, c, etc. following the year.

(Price, 2016a, 2016b)

9. In-text citations of multiple authors should list the sources alphabetically separated by semicolons.

(Brown & Smith, 1975; Lee, 1954; Williams, 1998)

**Article 15 (Creation of a List of Reference)** A list of reference should be created in accordance with the APA-PM and organized in alphabetical order. Detailed rules are as follows:

1. Journal Article

- 1) Author (Year of publication): State author's family name in full and include first and middle name initials separated by commas. For references that include two or more authors, use an ampersand before the final author, followed by the year of publication in parenthesis.
- 2) Article titles: For titles and subtitles (titles following ":"), capitalize only the first word of the title.
- 3) Journal name: Italicize the name of journal in full and capitalize the first word of nouns and pronouns.
- 4) Volume number and page: State volume numbers and pages in numerals only. The volume number should be italicized.

**[One author]**

McPherson B. D. (1994). Sport participation across the life cycle. A review of the literature and suggestions for future research. *Journal of Sport Sociology, 1*, 32-34.

Berrol, C. F. (2006). Neuroscience meets dance/movement therapy: Mirror neurons, the therapeutic process and empathy. *The Arts in Psychotherapy, 33*(4), 302-315.

**[Two or more authors]**

Klimoske, R., & Palmer, S. (1993). The ADA and the hiring process in organizations. *Consulting Psychology Journal: Practice and Research, 45*(2), 10-36.

Hackney, M. E., & Earhart, G. M. (2010). Effects of dance on gait and balance in Parkinson's disease: a comparison of partnered and nonpartnered dance movement. *Neurorehabilitation and neural repair, 24* (4), 384-392.

**[Expected to be published after review]**

Zuceman, M., & Kieffer, S. C. (in press). Race differences in faceism: Does facial prominence imply dominance? *Journal of Personality and Social Psychology*.

Bonbright, T. M., & Harter, S. (in press). NAEP and dance: On contextual data process, and problems in dance assessment, and recommendations for the field. *Arts Education Policy Review*.

**[Magazine article]**

Bonbright, T. M., & Harter, S. (1999, May 10). NAEP and dance: On contextual data process, and problems in dance assessment, and recommendations for the field. *Arts Education Policy Review, 100*(6).

**[Newspaper article]**

NAEP and dance: On contextual data process, and problems in dance assessment, and recommendations for the field (2002, May 12). *New York Times*, p. A12.

**[Abstract book]**

Woolf, N. Y., Young, S. L., Fanselow, M. S., & Butcher, L. L. (1991). MAP-2 expression in cholinergic pyramidal cells of rodent cortex and hippocampus is altered by Pavlovian conditioning [Abstract]. *Society for Neuroscience Abstracts*, 17, 480.

**[Appendix of source]**

Regier, A. A., Narrow, W. E., & Rae, D. S. (1990). The epidemiology of anxiety disorders: The epidemiologic catchment area (ECA) experience. *Journal of Psychiatric Research, 24*(Suppl. 2), 3-14.

## 2. Books

- 1) Author, editor: Edited books are identified with Ed. or Eds.
- 2) Year of publication: State the year when the book was published.
- 3) Book titles: Book titles should be italicized. Capitalize only nouns and pronouns. For books with multiple editions, state the number of editions following the book title.
- 4) Place of publication: State the place of publication and the publisher separated by a colon.

### **[Book]**

Safrit, M., J. (1990). *Introduction to measurement in physical education and exercise science* (3rd. ed.). St. Louis, MO: Times Mirror.

Judith, A. G. (1989). *Dance instruction: Science applied to the art of movement*. Upper Saddle River, NJ: Prentice Hall.

### **[Redaction]**

Gibbs, T. T., & Huang, L. N. (Eds). (1991). *Children of color: Psychological interventions with minority youth* . San Francisco, CA: Jossey-Bass.

### **[Books without mentioned authors or editors]**

*Merrian-Webster's collegiate dictionary* (10th ed.) (1993). Springfield, MA: Merrian-Webster.

### **[Encyclopedia/Dictionary]**

Sadie, S. (Ed.). (1980). *The new Grove dictionary of music and musicians* (6th ed., vols. 1-20). London: Macmillan

### **[Chapter from book, edited book, or academic article]**

Bjork, R. A., (1989). Retrieval inhibition as an adaptive mechanism in human memory. In H. L. Roediger III & F. I. M. Craik (Eds.), *Varieties of memory & consciousness* (pp. 309-330). Hillsdale, NJ: Erlbaum.

## 3. Technical and Research Reports

National Institute of Mental Health (1990). Clinical training in serious mental illness (DHHS publication No. ADM 90-1679). Washington DC. U. S. Government Printing Office.

## 4. Proceedings

**[Published Material]**

Deci, E. L., & Robert, R. M. (1997). A motivational approach to self: Integration in personality. In R. Dienstbier (Ed.), *Nebraska Symposium on Motivation*, Vol. 37. Perspective on motivation (pp. 237-288). Lincoln: university of Nebraska press.

**[Poster Presentation]**

Safrit, M., J. (1990). *Introduction to measurement in physical education and exercise science* (3rd. ed.). St. Louis, MO: Times Mirror.

Judith, A. G. (1989, April). *Dance instruction: Science applied to the art of movement*.

Poster session presented at the annual meeting of the Society for Dance Heritage, New York.

5. Doctoral Dissertation and Master's Thesis

Bower, D. L. (1993). Employee assistant programs supervisory referrals: Characteristics of referring and nonreferring supervisor. *Dissertation Abstracts International*, 54 (01), 543B.

6. Audiovisual Media & Electronic Media

**[TV program]**

Miller, R. (producer). (1989). *The mind* [Television series]. New York: WNET.

**[Electronic articles]**

Susan, F. (2007). Role of dance science. □ Electronic version □. *Journal of Dance Research*, 5, 11-25. Retrieved October 13, 2007, from <http://jbr.org/article.html>.

**[Webpage sources]**

Greater New Milford Area. Health Community 2000, Task Force on Teen and Adolescent Issues. (n.d.) *Who has time for a family meal? You do!* Retrieved October 5, 2000, from <http://www.familymealtime.org>.

Dance Instruction Society 2002, Task Force on Adolescent Issues. (n.d.) *Who applied to the art of movement?* Retrieved April 5, 2002, from <http://www.artmovement.org>.

7. The following abbreviations can be included in the reference list.

Abbreviation	Term	Abbreviation	Term
Chap.	chapter	p.(pp.)	page(pages)
ed.	edition	vol.	Volume
Rev. ed.	revised edition	vols.	Volumes
2nd ed.	second edition	No.	Number
Ed. (Eds.)	Editor (Editors)	Pt.	Part
Trans.	Translation(s)	Suppl.	Supplement
n.d.	no date		

**Article 16 (Other Rules)** Other detailed rules are as follows:

1. When abbreviating a term, spell out the term at its first appearance, followed by its abbreviation in parenthesis. Common abbreviations are not subject to this rule.
2. When a formula uses many symbols, separate in-text explanations can be included.

**Article 17 (Unspecified Matters)** Any matter not specified in the above guideline should be referred to the editorial committee.

### **Supplementary provision**

1. This guideline for authors takes effect on February 06, 2017.
2. The first revised guideline for authors takes effect on December 21, 2018.
3. The second revised guideline for authors takes effect on February 15, 2019.
4. The third revised guideline for authors takes effect on July 23, 2020.
5. The fourth revised guideline for authors takes effect on September 18, 2020.